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I'm interested in the digital issue, its challenges and the conditions of its emergence in contemporary art.
Independent curator + Director of Digital Arts Development @Sporobole + @SALOON Montreal cofounder.

CURATINGS

- 2026.** *How You Produce Eternity, Soft Collisions Amongst Machines.* Artist: Adam Basanta. March 21 to April 18, 2026. Sporobole, Sherbrooke (CA-QC).
- 2026.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior / Quebec tour. January 10 to February 28 février, 2026. Vaste & Vague, Carleton-sur-Mer (CA-QC).
- 2025.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior / Quebec tour. September 27 to November 21, 2025. Sporobole, Québec (CA-QC).
- 2025.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté & an AR work by Natacha Clitandre. Exhibition produced by Molior / Quebec tour. August 29 to September 21, 2025. Productions Recto-Verso, Québec (CA-QC).
- 2025.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior / Quebec tour. May 23 to June 19, 2025. DAÏMÓN, Gatineau (CA-QC).
- 2025.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior / Quebec tour. February 21 to April 26, 2025. Centre Bang, Chicoutimi (CA-QC).
- 2025.** *Cartes blanches & memos for the future.* Artists: Marie-Ève Levasseur, Sabrina Ratté. March 7 to April 12, 2025. Sporobole, Sherbrooke (CA-QC).
- 2024.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior / Quebec tour. December 7, 2024 to January 26, 2025. VOART, Val-d'Or (CA-QC).
- 2024.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior. November 7, 2024 to January 19, 2025. Biennale des imaginaires numériques – Chroniques, Friche la Belle de Mai, Marseille (FR).
- 2024.** *Under The Surface : A Solaristic Study.* Artists: Juliette Lusven, Memo Akten. September 27 to November 16. Sporobole, Sherbrooke (CA-QC).
- 2023.** ##### A#####. Co-curating with Sofian Audry. Artists: Collectif CiÖ, Dayna McLeod, Isabella Salas & ηεξορcισμος, Lucas LaRoche, Stephanie Dinkins (US) and Yutong Lin. September 15 to October 21. Sporobole, Sherbrooke (CA-QC).
- 2023.** *Art et/ou jeu : symbiose ou dissonance ?* Co-curating with Lynn Hughes and Catherine Bédard. Artists: Ahreum Lee, Enric Llagostera, Raphaëll Maiwen, Santiago Tamayo Soler, Disnovation.org (FR), Tatiana Vilela Dos Santos (FR). May 16 to 20. ISEA – International Symposium on Electronic Art. Centre Culturel Canadien, Paris (FR).
- 2023.** *New Surroundings: Approaching the Untouchable.* Artists: Baron Lanteigne, Caroline Gagné, François Quévillon, Laurent Lévesque & Olivier Henley, Olivia McGilchrist, Sabrina Ratté. Exhibition produced by Molior. March 24 to April 30. Livart, Montreal (CA-QC).
- 2023.** *Intangible In-Between.* Co-curating with Lynn Hughes. Artists: Baron Lanteigne, Ahreum Lee, Enric Llagostera, Raphaëll Maiwen, Kara Stone, Santiago Tamayo Soler. March 16 to May 6. Centre Bang, Saguenay (CA-QC).
- 2023.** *L'incaculable corps-glitch.* Artist: Marie-Ève Levasseur. February 11 to April 1st, Plein sud, Longueuil (CA-QC).
- 2023.** *Intangible In-Between.* Co-curating with Lynn Hughes. Artists: Baron Lanteigne, Ahreum Lee, Enric Llagostera, Raphaëll Maiwen, Kara Stone, Santiago Tamayo Soler. January 19 to February 25. ELEKTRA & perte de signal, Montreal (CA-QC).
- 2022.** *Sight+Sound – Dancing While Waiting (For the End of the World).* Co-curating with Sarah Ève Tousignant. Artists: Elisa Gleize & Thomas Lopez (CH), Faith Holland (US), Johanna Bruckner (CH), Lanéya Billingsley aka Billie0cean (US), Marie-Ève Levasseur, Max Lester, Pascale LeBlanc Lavigne, Raphaël Mireira Gonçalves (FR), S4RA (PT), Santiago Tamayo Soler, Steven Sych. October 26 to November 12. Eastern Bloc, Montreal (CA-QC). **Grand Prix du Conseil des arts de Montréal finalist.
- 2022.** *Intangible In-Between.* Co-curating with Lynn Hughes. Artists: Baron Lanteigne, Ahreum Lee, Enric Llagostera, Raphaëll Maiwen, Kara Stone, Santiago Tamayo Soler. September 9 to October 15. Sporobole, Sherbrooke (CA-QC).
- 2022.** *DatafectS.* Artists: Cécile Babiole (FR), LAB[au] (BE), Julie Morel (FR), Rodolfo Peraza (CU/US), Robert Saucier, Véronique Savard, Dominique Sirois, Mathieu Zurstrassen (BE). February 11 to April 9. Galerie de l'UQAM, Montreal (CA-QC).
- 2021.** *The Spectrum of Objects.* Artists: Khadija Aziz, Martin Beauregard, Philippe Internoscia, Shanie Tomassini. November 5 to December 16. Sporobole, Sherbrooke (CA-QC).
- 2021.** Art souterrain « Chronometry » - guest curator. Artists: Katherine Melançon, Caroline Monnet, Amélie Laurence Fortin, Pascale LeBlanc Lavigne, Tanya St-Pierre & Philippe-Aubert Gauthier. 10 to April 30. Palais des congrès de Montréal, Place-Victoria, Centre de commerce mondial de Montreal, Édifice Jacques-Parizeau (CA-QC).
- 2020.** *The Dead Web – The End.* Co-curating with Béla Tamás Kónya. Artists: Julien Boily, Julie Tremble, Frédérique Laliberté, Baron Lanteigne & Dominique Sirois, Projet EVA (Etienne Grenier & Simon Laroche), Lukas Truniger & Nicola L. Hein (CH, DE), Simon & Romain de Diesbach (CH), Brigitta Zics (HU/UK), Péter Forgács (HU), Tamás Komoróczy (HU), Zoltán Szegedy-Maszák (HU), János Sugár (HU), Balázs Beöthy (HU) ; and artworks from the museum's collection by artists: Lajos Csontó (HU), Roman Ondak (SK), Gyula Várnai (HU), Bálint Bori (HU), Société Réaliste (HU/FR). Diffusion coproduced by Molior. January 23 to April 26. Ludwig Museum, Budapest (HU).

2019. Espace [IM] Média - EIM2019 5th edition, "Connections Under Surveillance". Co-curating with Éric Desmarais. June 20 to October 17. Sporobole and many diffusion partners, Sherbrooke and the regions dofe Mont-Mégantic, Compton, Valcourt, St-Camille (CA-QC).

2019. *The Dead Web – La fin*. Artists: Julien Boily, Julie Tremble, Frédérique Laliberté, Baron Lanteigne & Dominique Sirois, Projet EVA (Etienne Grenier & Simon Laroche). Diffusion coproduced by Moliar. May 23 to June 2. Mapping Festival, Geneva (CH).

2019. *The Dead Web – La fin*. Artists: Julien Boily, Julie Tremble, Frédérique Laliberté, Baron Lanteigne & Dominique Sirois, Projet EVA (Etienne Grenier & Simon Laroche). Diffusion coproduced by Moliar. April 3 to 7. Mirage Festival, Lyon (FR).

2019. *Tresholds*. Artist: Michel de Broin. February 20 to June 9. Ajagemô Gallery, Canada Council for the Arts, Ottawa (CA-ON).

2015-2017. *Un million d'horizons*, Accès culture network's exhibitions for the 375th anniversary of Montreal, Qc. (32 exhibitions / 50 artists). From May to September 2017 in the 19 boroughs of Montreal (CA-QC). **Laureate Prix Culture et développement 2018.

2017. *The Dead Web – La fin*. Artists: Grégory Chatonsky & Dominique Sirois, Frédérique Laliberté, Julie Tremble, Julien Boily, Projet EVA (Simon Laroche & Etienne Grenier). January 19 to February 15. Eastern Bloc, Montreal (CA-QC).

2016. *ADC/DAC*. Artist: Phillip David Stearns. May 5 to June 11 juin. Diagonale. Co-curating with Chloé Grondeau, as part of the 3rd edition of the International Digital Art Biennial (BIAN), Montreal (CA-QC).

PUBLICATIONS / ARTICLES / CONTRIBUTIONS (SELECTION)

2026. Text for Marie-Ève Levasseur exhibition: *A Latent Garden / cultivating noise, choosing chaos*. Centre Bang, Chicoutimi.

2026. Text for Marie Lelouche exhibition: *Nonuments*. Alberta Pane Gallery, Paris.

2025. "Re:generative" (Festival Internacional de la Imagen, Colombia). Online text. ESPACE art actuel, Montreal.

2025. "Art Must Be Artificial: Perspectives of AI in the Visual Arts" (Diriyah Art Futures, Saudi Arabia). Curator: Jérôme Neutres. Online text. ESPACE art actuel, Montreal.

2024. "Between Technological and Organic; Between Science and Fiction—Junctions and Extensions". In *A Contemporary Alchemist*, Rosalie D. Gagné' retrospective exhibition catalog. Patrice Giasson (Dir.), Alex Gordon Curator of Art of the Americas at Neuberger Museum of Art (NMA), Purchase, New York (US).

2024. "L'inerte investigate le vivant, qui investigate le langage qui investigate le réel". Micro essay on the theme of investigation, inspired by the work of artists Diane Morin, Marie-Ève Levasseur and Carl Trahan. Zone Occupée – Art, culture réflexion (No. 27), Saguenay.

2024. "Figuring the motif, undoing figuration, reconfiguring time". In *WORK*, on the work of Nathalie Bujold. Sonia Pelletier (Dir.). Vidéographe, Montreal.

2024. "AI Representations In Art – A Synthetic Voice, Between Authority and Truth". Dossier *Synthetic Truth (Gegenüber)*. Online text, about works by Wesley Goatley, Kyriaki Goni, Pinar Yoldas, Zach Blas, and Collectif CiÖ. Goethe Institut, Montreal.

2023. "The *Becoming Data* of the World". Preface for *Revealing the Light*, a publication about the work of Paolo Almario. Centre Bang, Centre SAGAMIE, Éditions OQP, Saguenay/Alma.

2022. *ART X GAME = JEU X ART =*. Authors: Pippin Barr, Liane Décary-Chen, Raphaëll Maïwen, Jess Rowan Marcotte. Nathalie Bachand and Lynn Hughes (Dir.). Éditions OQP for Sporobole, Saguenay/Sherbrooke.

2022. Texts about projects by Anne-F Jacques, Isabelle Gagné, Katherine Melançon and Lee Jones in the publication *Slow Tech*. Ada X, Montreal.

2022. "Fading into the invisible maze of listening". In *Embodying the Intangible*, on the work of Caroline Gagné. Caroline Gagné and Tamar Tembeck (Dir.). OBORO Editions, Montreal.

2022. "L'histoire des arts numériques au Québec, un survol". In *Le Grand Théâtre de Québec – L'histoire vivante d'une scène d'exception*. Louis Jolicoeur and André Morency (Dir.). Les éditions du Septentrion, Québec.

2022. "La recherche – une histoire d'innovation". Online text – order for the 25th anniversary of the SAT, Montreal.

2022. "FIMAV 2022 : installations sonores dans l'espace public", curator: Erick d'Orion. Online text. ESPACE art actuel, Montreal.

2022. "Invisible connections". Preface for *La vérité est peuplée d'astres éteints à l'entrée des maisons du ciel*, on the work of generative installations of Véronique Béland. Published on the occasion of the Marguerite Moreau Prize Contemporary Art, France.

2022. Text for Tanya St-Pierre and Philippe-Aubert Gauthier exhibition: *INTERTYPES*, CIRCA art actuel, Montreal.

2022. "The Interface at the Edge of Parallel Worlds". Online text for the platform *timeart*, Korea.

2021. "The Work of Time". About the video work *Epochs & Eons* (2020) by Meghan Price and Suzanne Nacha – online text. Foire Papier 2021, Montreal.

2021. "Use of devices as a means of affect in Mathieu Valade's video work". In *Cahier de recherches #2 – L'autre côté du miroir - Mathieu Valade*. BPS22, Charleroi, Belgium.

2021. *Derrière l'horizon*, Virginie Laganière, Circa. Ciel variable (No. 116), Montreal.

2021. *Ce qui compte*, Andrée-Anne Roussel and Samuel St-Aubin, Maison des arts de Laval. ESPACE art actuel (No. 127), Montreal.

2020. "Lier les secondes". Preface for the publication of Julien Lebargy on the C.O.S.S. project. Québec.

2020. ISEA2020, *Why Sentience?*. A look back at a portion of the arts program of ISEA2020 – online text. ESPACE art actuel, Montreal.

2020. "Culture populaire et connexion : le numérique comme véhicule d'affects". Essay addressing the practices of Lorna Mills, Sophie Latouche, Faith Holland and Olia Lialina. *Vie des arts* (No. 260), Montreal.

2020. "Quand le post-Internet retourne à l'Internet – en faisant un détour par le post-institutionnel". *This title is a comment on institutional art*, Antoine Lortie, À l'Est de vos empires and Galerie.a (online exhibition). *Vie des arts* (No. 260), Montreal.

2020. *Le cercle d'Arcadie*, Amélie Laurence Fortin, Galerie des arts visuels de l'Université Laval. ESPACE art actuel (No. 126), Montreal.

2020. "AI Errors in Art". Dossier *FEHLER (ERROR)*. Online text, about works by François Quévillon, Tega Brain, Julian Oliver, Bengt Sjölen, and Rachel Maclean. Goethe Institute, Montreal.

2020. *Compressions : tables préparées*, Alexis Bellavance ; and *Quelque part dans l'inachevé*, Sarah Wendt & Pascal Dufaux, Axénéo7. Ciel variable (No. 115), Montreal.

2020. "Et si l'intelligence n'existait pas?" and "Automations algorithmiques et créolisation : un entretien avec Christophe Guignard et Patrick Keller (fabric I ch)". Texts et codirection *IA, art sans artistes?* ESPACE art actuel (No. 124), Montreal.

2019. "Beyond Any Agency". Text for Adam Basanta's exhibition *Landscape Past Future*, Gallery Ellephant, Montreal.

2019. *Pas de bullshit – ou la sincérité artistique de Myriam Jacob-Allard*, text for the portfolio of Spirale magazine (No. 269), Montreal.

2019. *Datasets : lumière : Chicoutimi*, Paolo Almario, Centre Bang. Zone Occupée (No. 16), Saguenay.

2019. *Quand un arbre tombe on l'entend ; quand la forêt pousse, pas un bruit*, Caroline Gagné, Occurrence. ESPACE art actuel (No. 122), Montreal.

2019. Text for the public artwork *Le monde intérieur* de Jason Cantoro, on the north wall of the Interculturel Center Strathearn. Bureau d'art public de la Ville de Montréal.

2018. *La conduite des conduites*, Michel de Broin, Galerie Division. ESPACE art actuel (No. 121), Montreal.

2018. "AI and Artistic Creation - Fantasising about the loss of control". Dossier *Posthumanism*. Online text, about works by Ben Bogart, Xuan Ye, Véronique Béland, Adam Basanta and Grégory Chatonsky. Goethe Institute, Montreal.

2018. *Les faïsses se rapprochent*, Anne-Marie Proulx, Galerie des arts visuels de l'Université Laval. Ciel Variable (No. 110), Montreal.

2018. *NSPSSL!*, Ludovic Boney, Action Art Actuel. Esse (No. 94), Montreal.

2018. "Between Apathy and Empathy". Text for Andrée-Anne Roussel's exhibition *Pathie*, TRUCK Gallery, Calgary.

2018. *What Do Stones Smell Like in the Forest*, Chloë Lum & Yannick Desranleau, Galerie FOFA. Esse (online text), Montreal.

2018. "Le travail, le processus". Text for the exhibitions *Étant donnés* by Lucie Rocher and *painter project* by Simon M. Benedict. Galerie VU, Québec.

2018. *L'apparente simultanéité des étoiles dans le ciel d'aujourd'hui*, Laurent Lévesque, Centre Bang. ESPACE art actuel (No. 119), Montreal.

2018. *Carnations*, Philippe Hamelin, Gallery Leonard & Bina Ellen. Esse (No. 92), Montreal.

2018. "Déjouer-rejouer un certain cinéma". *Blanc and Film noir*, Nelly-Ève Rajotte, Truck Stop 2017 / Centre CLARK & l'Œil de Poisson. ESPACE art actuel (No. 118), Montreal.

2018. *Paradigme objet*, Julien Boily, Centre Bang. Inter, art actuel (No. 128), Québec.

2018. "L'art à la lisière et parfois, des aliens". *À perte de vue / Endless Landscape*, Axénéo7. Inter, art actuel (No. 128), Québec.

2018. "Dans les failles de l'audible". *Interstices*, DAÏMÛN. Inter, art actuel (No. 128), Québec.

2017. "The Sacrifice of an Icon and its Resilience: When Performing is Remixing". Text for Oli Sorenson's exhibition *Re-Politiser Borduas*. Galerie MainLine, Montreal.

2017. Text for the public artwork *Cortège* by Projet EVA (Etienne Grenier & Simon Laroche), a participative path via a mobile application along the Promenade Fleuve-Montagne. Bureau d'art public de la Ville de Montréal.

2017. "Le réel inversé-dédouble". *Le double*, Alexis Bellavance, Le Lieu. Inter, art actuel (No. 127), Québec.

2017. *Un millions d'horizons*. Exhibitions catalog for the Accès culture network curating, for the 375th of Montréal. Ville de Montréal.

2017. Text for the public artwork *Lux Obscura* by Jonathan Villeneuve, on Émery street, in front of the cinema Quartier Latin. Bureau d'art public de la Ville de Montréal.

2017. "Physique VS. Numérique : matérialisme digital ? Entretiens avec Grégory Chatonsky et Dominique Sirois". ESPACE art actuel (No. 116), Montreal.

2017. Text for Herman Kolgen's exhibition: *EXPANDED TERRITORIES*, ESPACIO – Fundación Telefónica, Lima, Peru.

2017. Reference guide: "L'art numérique en 2016 : origines, enjeux, développement et pratique artistique". Culture Centre-du-Québec, as part of the Plan culturel numérique du Québec, Victoriaville.

2017. "On Bridge". Text for Naomi Dodds exhibition: *Bridge*, InterAccess, Toronto.

2016. Text for Belinda Campbell's performance: *Le silence de mon habit comme un cérémonial, une élucidation d'idées claires, en mon pouvoir de femme*, CIRCA, Montreal.

2016. "Inside The Internet". Coordination and conception of a 'dossier special': Interview with Benoît Palop; texts by Paule Mackrous and LaTurbo Avedon; portfolio of 10 artists. ETC MEDIA (No. 108), Montreal.

2016. "Natural Light and the Computer-Generated Image". *aux confins*, Laurent Lévesque, Musée des beaux-arts de Sherbrooke and *La colonne bleue*, Julie Tremble & Philippe Hamelin, Sporobole. ETC MEDIA (No. 107), Montreal.

2016. "The Other is an Alien Dance Partner". Text for the group exhibition *Neighbors* (Matthew Brooks, Yvette Cenerini, Risa Hatayama, Emily Jan, D'Arcy Wilson), Centre des arts actuels Skol, Montreal.

2015. Text for François Quévillon's exhibition: *Éléments*, Espace F / GAM – Festival PHOS, Matane.

2015. "Objets numériques non identifiés". Text on video artworks by Robin Dupuis : *Anoxi, Digitale* and *Lixiviat*, Montreal.

2015. Post-colloquium text: *New Media: Methods and Practices*, Avatar, Québec.

2014. Text for an artistic residency in a pedagogical context by Etienne Grenier: *(GR)ONDES*, Centre Turbine, Montreal.

2014. Text for Myriam Jacob-Allard's exhibition: *Maman(s)*, Centre des arts actuels Skol, Montreal.

2013. "Montreal Digital – Low Tech High Tech Meeting Point". DOTS, Digital Art Magazine, Harleem, Netherlands.

2013. "Last Night, I Bit Into a Piano – Poetic essay on the reception of sound (and silence)". 40 000 years – Electronic publication for Avatar's 20th anniversary, Québec.

2013. "La dérive du reel". *Dérive*, François Quévillon. 40 000 years – Electronic publication for Avatar's 20th anniversary, Québec.

2013. *Les temps individuels*, Catherine Bécharde and Sabin Hudon, Galerie Laroche/Joncas. Esse (No. 79), Montreal.

2013. Text for an artistic residency by Bruno Ribeiro / Nohista: *Collapsing Lights*, Perte de Signal, Montreal.

2013. Text for an artistic residency by François Quévillon: *Dérive*, LabMIS, São Paulo, Brazil.

2012. "Arts numériques – texte à l'intention des diffuseurs". In *Petit manuel des arts médiatiques – Guide de diffusion*. Conseil québécois des arts médiatiques, Montreal.

2012. "Les HTMLles – 1 à 10". .dpi No. 26 (electronic magazine, Studio XX), Montreal.

2012. "D'où part – où mène le réseau", Mathieu Tardif. Zone Occupée – Art, culture réflexion (No. 03), Saguenay.

2012. "En bordure d'autoroute". *Le long de la 20 en passant par la 15*, Jonathan Villeneuve, La Chambre blanche. Inter, art actuel (No. 110), Québec.

2011. "À bien y regarder". *Se reconnaître*, artists: Simon Beaudry, François Georget, Kent Monkman, Nadia Myre, Diana Thorneycroft, Espace Virtuel. Zone Occupée – Art, culture réflexion (No. 02), Saguenay.
2011. "DIY – Entretien avec Alexandre Castonguay". Inter, art actuel (No. 109), Québec.
2011. "Vu du cosmos". *The Cosmos In Which We Are*, Pascal Dufaux, Sporobole. Inter, art actuel (No. 109), Québec.
2011. "Perdu entre quatre murs, entre ciel terre mer". *Égarement*, Samuel Roy-Bois, Avatar, Manif d'art. Inter, art actuel (No. 107), Québec.
2011. Consultant for Bazzart, Québec cultural magazine, special issue on media arts (Vol. 5, No. 1), Québec.
2010. "Des machines à retourner le vide ?". *No Spectrum*, Thomas Bégin, Le Lieu. Inter, art actuel (No. 105), Québec.
2010. "Contrainte/Restraint ou en quoi/à quoi certaines pratiques en arts médiatiques du Brésil et du Pérou résistent-elles?". Molior, Oboro. .dpi No. 17 (electronic magazine Studio XX), Montreal.
2009. *Scène de ménage*, Cindy Dumais et Mathieu Tardif. Exhibition text, Le Lobe, Saguenay.
2009. "Du bruit au Mois Multi". Mois Multi. Inter, art actuel (No. 103), Québec.
2009. *Angles Digital Arts [Elektra10 Essays]*. Authors: Vincent Bonin, Daniel Canty, Grégory Chatonsky. Nathalie Bachand (Dir.). ELEKTRA, Montreal.
2004. "Nommer la pratique". In *Tactiques insolites : vers une méthodologie de recherche en pratique artistique*. Pierre Gosselin and Diane Laurier (Dir.). Éditions Guérin, Montreal.

COMMUNICATIONS / MODERATIONS

2025. Presentation about my curatorial practice, as part of a master's seminar, on invitation by Julie André T. UQAC, Chicoutimi.
2023. Presentation for the exhibition *Art et/ou jeu : symbiose ou dissonance ?* ISEA – International Symposium on Electronic Art. Centre Culturel Canadien, Paris (FR).
2022. Q&A with artist Baron Lanteigne. Mutek Forum 2022, Montreal.
2022. Contribution to the podcast series by Culture Montréal: *Quand la culture fait de la politique : 5 – Numérique en culture ou culture du numérique ?*
2021. Q&A with artist Sabrina Ratté. Mutek Forum 2021, Montreal.
2021. Presentation online: "La lumière comme mesure de variation perceptive". Labo lumière, UQAM, Montreal.
2021. Presentation online about the exhibition *The Dead Web – The End*. SALOON Brussels (BE).
2020. Presentation: "What We Talk About When We Talk About the End of the Internet". MAPS 2020 – The Dead Web – The End (Media Art Preservation Symposium). Ludwig Museum, Budapest (HU).
2020. Presentation online about AI and art: "Ancrage algorithmique : approches et pistes de réflexion". Forum AI by CQAM. Chaufferie d'Hexagram, UQAM, Montreal.
2019. Presentation about the edition 2019 of Espace [IM] Média festival by Sporobole as part of a Déjeuner-causerie du CQAM "Pratiques artistiques, mémoire et réseaux sociaux". OBORO Studio, Montreal.
2019. Presentation entitled "When Canadian Contemporary Art is Connected to Technology". Curatorial residency organized by Molior at the Ludwig Museum in Budapest (HU).
2019. Panel participation "The Future Web". Forum Paradigm_Shift #3 - Broken Home at Mapping Festival (curator: Carmen Salas), Geneva (CH).
2018. Échange Montréal – La Havane residency (RCAAQ): communications about new media art in Québec and about my curator's practice. La Havane (CU).
2018. Panel participation "Postures + impostures : la recherche-crédation à l'université". UQAM, Montreal.
2018. Panel moderation "Digital art for a post-truth reality". Mutek IMG, Centre Phi, Montreal.
2012. Panel moderation "The Future of AV Performance". Festival Sight & Sound 4, Eastern Bloc, Montreal.
2012. Panel participation, nt2 Concordia inauguration, Montreal.
2011. Panel participation, INDEX Festival opening, New York (US).
2009. "ELEKTRA (Case Study)" & presentation + *Angles Digital Arts [Elektra10 Essays]* booklaunch. Interactive Screen 0.9 – The Makers, Banff New Media Institute, Alberta (CA).
2004. "La translation comme espace d'interrelation de pratiques". L'atelier de l'image manquante: "L'écrit disloqué: l'écriture, motif et mobile en arts visuels". Congrès de l'ACFAS, Galerie de l'UQAM, Montreal.

CURATOR'S RESIDENCIES

2019. Ludwig Museum in Budapest (HU): one week residency organized by Molior.
2018. RCAAQ Montréal – La Havane Exchange: three weeks residency in Havana (CU) with the Centro de Desarrollo de las Artes Visuales and Artista X Artista.

WORKSHOPS / FORMATIONS

2016. Conception and animation of a 6h formation and redaction of a guide for Culture Centre-du-Québec (Plan culturel numérique du Québec): *L'art numérique en 2016 : origine, enjeux, développement et pratique artistique*, Victoriaville.
- 2012 / 2014. Conception, coordination and animation of theoretical workshops: *Media Arts / Terminology, issues and current history 1 and 2*. Oboro, Montreal.

PROFESSIONAL POSITIONS / MANDATES

- 2023-20--. Director of Digital Arts Development (12h / sem), Sporobole, Sherbrooke.
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- 2021-2023. Artistic co-director with Éric Desmarais (15h / sem). Sporobole, Sherbrooke.
- 2019-2020. Co-curator with Éric Desmarais for the event Espace [IM] Média (15h / sem). Sporobole, Sherbrooke.

2017-2018. Contributor for the blog Une salve d'avenir (15h / sem). Sporobole, Sherbrooke.
2021. Guest Faculty for Wendy-Network's virtual residencies program. Vienna, Austria.
2020-2021. Coaching and professional development mentoring with duo artists Gagnon-Forest as part of a RAAV program, Montréal.
2019-2021. Mandate as a digital publishing consultant specializing in visual arts, Bureau de la culture, Ville de Longueuil.
2019-2020. Coaching and professional development mentoring with visual artist Jehova Dirks for the NACC – Northern Arts & Cultural Centre, Yellowknife.
2016-2017. Development, Eastern Bloc, Montreal.
2009. Publication director, *Angles Digital Arts [Elektra10 Essays]*, ELEKTRA, Montreal.
2006-2016. Development & project manager of the International Marketplace for Digital Art – IMDA (2012-2016), ELEKTRA & BIAN, Montreal.

JURYS / COMMITTEES (PROGRAMMING, SELECTION, EVALUATION) / BOARDS OF DIRECTORS

2018-20--. Molior / Artistic committee, Montreal.
2017-20--. Avatar / Board of directors, Quebec.
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2026. Master's thesis jury – UQAM. Josée Brouillard. Direction: Manon de Pauw.
2025. Master's thesis jury – UQAM. Sophie Perry. Direction: Philippe-Aubert Gauthier.
2025. Master's thesis jury – UQAM. Marion Schneider. Direction: Philippe-Aubert Gauthier et Andrée-Anne Dupuis Bourret.
2024. Master's thesis jury – UQAM. Jihen Ben Chikha. Direction: Philippe-Aubert Gauthier.
2022-2025. Digital art committee at Conseil des arts de Montréal.
2022-2023. Méduse Collection: acquisition committees. Avatar, Québec.
2021-2022. Evaluation committee, digital arts and experimental cinema. CALQ, Montreal.
2021. Foire Papier: Special Projects jury (video works), Montreal.
2021. Bureau d'art public: Contest CTMO jury, Saint-Laurent.
2020. Official program of the Biennale CINARS 2020: Selection jury. Montreal.
2020. *ÉCRAN TOTAL – Jean Baudrillard, photographs & Remix*, for the selection of emerging artists: Selection committee. Centre de Design de l'UQAM, May 19 to June 20 2021. Montreal.
2020. Lumifest 2020 – Architectural mapping event in Longueuil: Selection committee. Montréal.
2020. Exchange Montréal-La Havane, CAM/RCAAQ/ArtistaXArtista: Selection committee. Montreal.
2020. Prix en art actuel du MNBAQ – Musée national des beaux-arts du Québec: Selection jury. Québec.
2019-2020. ISEA 2020 – *Why Sentience?* (Montreal): Advisory committee. Montreal.
2019. Bureau d'art public: Acquisition committee for the Prix d'Excellence 2018. Montreal.
2015-2017. ETC MEDIA / Redaction committee. Montreal.
2015. ENCAC (European Network for Contemporary Audiovisual Creation – Creative Europe 2015-2017): Selection's jury for the 1st call for projects, for the creation residencies assigned through the ENCAC competition.
2013-2014. Consultative committee, pluriannual functioning digital arts. CALQ, Montreal.
2012-2013. PRIM / Board of directors. Montreal.
2012. Festival HTMiles 2012 (Studio XX) / Programming committee. Montreal.
2011-2014. Studio XX / Programming committee. Montreal.
2010-2015. CQAM – Conseil québécois des arts médiatiques / Board of directors. Montreal.
2009-2013. Inter, art actuel / Editorial committee. Québec.
2008-2013. Centre des arts actuels Skol / Board of directors. Montreal.

MEMBERSHIPS : SALOON Network; AICA-Canada; REPAIRE; Avatar.

GRANTS

2025. Prospection project (independant curator), CALQ : HEK (Basel); ZKM (Karlsruhe); Némó – Biennale Internationale des arts numériques; Le Cube; Galerie Charlot; studio visits (Paris, FR).
2024. Prospection project (independant curator), CALQ: Transmediale, CTM; studio visits (Berlin, DE).
2023. Prospection project (independant curator), CALQ : IMPAKT Festival (Utrecht, NL); V2 (Rotterdam, NL); iii (La Haye, NL); studio visits in the Netherlands; Némó – Biennale Internationale des arts numériques (Paris, FR); iMAL (Bruxelles, BE).
2023. Prospection project (Sporobole), CALQ : Festival Interstice (Caen, FR); Visitors Program Media & Sound Arts – Flanders Arts Intitute (Bruxelles, Leuven, Pelt, BE); ISEA (Paris, FR); deletere, Lab GAMERZ, Friche la Belle de Mai (Marseille, Aix-en-Provence, FR).
2020. Artworks diffusion in Québec (independant curator), CALQ: Group exhibition to be presented at the Galerie de l'UQAM in 2022.
2020. Prospection project (independant curator), CALQ: Transmediale, CTM (Berlin, DE); ZKM (Karlsruhe, DE).
2019. Prospection project (independant curator), CALQ: iMAL Pre-opening (Brussels, BE); NOVA XX, Némó (Paris, FR).
2018. Prospection project (Sporobole), CALQ: Ars Electronica (Linz, AUT); CERN (Genève, CH); AADN (Lyon, FR); FACTS, OARA (Bordeaux, FR); Lieu multiple (Poitiers, FR).
2018. Prospection project (independant curator), CALQ: 516 ARTS, Currents Festival, Art House Gallery / Carl & Marilyn Thoma Foundation (Albuquerque and Santa Fe, New-Mexico, US).
2018. Prospection project (independant curator), CALQ: Transmediale, CTM (Berlin, DE); Transcultures, Fédération Wallonie-Bruxelles (Bruxelles, BE).
2016. Artworks diffusion in Québec (independant curator), CALQ: Group exhibition presented at Eastern Bloc in 2017.
2014. Prospection project (ELEKTRA), CALQ: Transmediale, CTM (Berlin, DE).

- 2013.** Prospection project (ELEKTRA), CALQ: Mapping Festival (Geneva, CH).
2012. Prospection project (ELEKTRA), CALQ: Hangar (Barcelona), LABORAL (Gijon), Medialab-Prado (Madrid, ES).
2011. Prospection project (ELEKTRA), CALQ: INDEX Festival (NYC, US).
2011. Prospection project (ELEKTRA), CALQ: W2, Western Front, VIVO, New Forms Festival (Vancouver, CA).
2010. LOJIQ Grant: Québec prospecting mission of media arts young professionals in Wallonia-Brussels, BE.
2010. Travel grant for media arts professionals, CAC & Prospecting project, CALQ (ELEKTRA): ZERO1SJ Biennial (San Jose, CA-US).
2009. Travel grant for media arts professionals, CAC (ELEKTRA): Interactive Screen 9.0 – The Makers, Banff New Media Institute (Alberta, CA).
2008. OFQJ grant: Prospecting and professional meetings in the Parisian area (FR).

EDUCATION

- 2003-2007.** PhD Study and Art Practices, UQAM (scholarship completed).
2005. University Teaching Course, UQAM.
2002-2003. Master Art, UQAC (degree).
2001-2002. Master Visual and Media Arts, UQAM (scholarship).
1997-2001. BA Visual Arts, UQAM.

UNIVERSITY / TEACHING

- 2006-2007.** Coordination assistant for ICI conferences program, ÉAVM, UQAM.
2004-2007. Teaching assistant and examiner: *Paradigmes et enjeux des arts au XXe s. I & II* (bac.), UQAM.
2005-2006. Teaching assistant and examiner: *Pratiques actuelles des arts visuels et médiatiques* (bac.), UQAM.
2003-2006. Resource person: assistant writing for excellence grants, UQAM Arts Faculty.
2005. Teaching: *Exploration en sculpture A* (certificat), UQAM.
2003. Teaching assistant and examiner: *Histoire de l'interdisciplinarité en art* (bac.), UQAC.
2003. Resource person: assistant writing for arts master thesis, UQAC.
2001. Teaching assistant: *Sculpture I* (bac.), ÉAVM, UQAM.